

Adaptation of monumental motifs for textile application

■ NEETI KISHORE, SUSAN PAUL, EKTA GROVER AND SRISHTI MAURYA

Received: 12.09.2013; Revised: 01.11.2013; Accepted: 19.11.2013

See end of the paper for authors' affiliations

Correspondence to :

NEETI KISHORE

Sam Higginbottom Institute

of Agriculture, Technology

and Sciences, ALLAHABAD

(U.P.) INDIA

Email: neeti.kishore@gmail.com

■ **ABSTRACT** : India, the land of culture and crafts, has been known to the world for its magnificent textile arts since ages. It will not be wrong to say that the world history of textiles is incomplete without the mention of Indian textiles. There is a great need to revive the traditional records of textiles by giving captivating grandeur to the Indian textile pieces by introducing innovative designs like Indian monuments on woven materials. Moreover, it can be a better way to preserve the Indian cultural heritage as well as to maintain the value of inimitable Indian textiles. Therefore, the researchers have put forth this innovative idea into practice. It has revolutionized the world of designing by bringing in a change in existing style of designing for woven materials like sarees, kurtis and skirts. The research and related designs can meet the ever changing needs of the customers as they are ethnically trendy and appealing to the fashion world. Not only this, the concept will further open a new vista for weaving industry.

■ **KEY WORDS** : Indian monuments, Woven textiles, Traditional motifs

■ **HOW TO CITE THIS PAPER** : Kishore, Neeti, Paul, Susan, Grover, Ekta and Maurya, Srishti (2013). Adaptation of monumental motifs for textile application. *Asian J. Home Sci.*, 8 (2): 726-730.